

**IB English Literature Year I
Summer Assignments 2018
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Hello, and welcome to International Baccalaureate English Literature! I am so excited to be a part of your learning community next year, and as promised, here are the summer assignments. Please do not hesitate to contact me if you have questions or need clarification regarding the summer work. You can reach me at my cell phone: (614) 570-7230, or you can contact me at mhittepole@wscloud.org

Required Summer Readings: (please purchase your own copies so you can annotate)
***A Thousand Splendid Suns*, Khaled Hosseini—fiction, novel**
***Mountains Beyond Mountains*, Tracy Kidder -- non-fiction**

Assignment #1: *A Thousand Splendid Suns*, Khaled Hosseini

In August we will begin our class together with a series of Socratic Seminars on Hosseini's novel *A Thousand Splendid Suns*. Below, I've provided a guide to assist you in your question writing. As you will see, the best discussion questions are "Inductive" and "Analytical," so I'm asking you to focus your energies there.

There are four parts to Hosseini's novel. Please write *at least* one (1) question per part; you must have a total of six (6) discussion questions, so you will write more than one question for some of the parts. Then, after you've drafted your thought-provoking discussion questions, follow them with their potential answer(s). Potential answers (I say potential, because sometimes your classmates might respond in surprising, unexpected ways) should be in complete sentences and in paragraph form. Quote text and cite page numbers whenever and wherever necessary (and it is necessary). Please do not scribble your questions and answers on this handout. I will only accept typed, final-draft quality questions and their answers.

Due: The beginning of the second week of school

Points: 60

Types of Questions: Reproduced with permission from Jim Burke, author of the critical thinking book: *What's the Big Idea?*

1. Factual Question

Is verifiable—answers found on the page.

Responds to questions: *who, what, when, where, how?*

Takes the reader *into* the text.

Examples

Who does Romeo kill?

What does everyone in the book think Ultima is?

Where does George tell Lennie to go if he gets in trouble again?

When is the story set?

Write *your* factual question here:

Write the answer, cite the page number, and explain its importance below.

2. Inductive Question

Is verifiable—answers found *in* the text, based on details and examples.

Responds to questions: *why, how, and so what?*

Takes readers *through* the text, allowing them to evaluate and interpret evidence from the visual, spoken, or written text.

Examples

Why does George continue to care for Lennie after all the trouble he causes?

How does O'Brien convey his attitude toward the war in this story?

Why does Hamlet treat Ophelia as he does?

How does Ralph's relationship with the others change by the end of the story?

Write *your* inductive question here:

Write the answer, provide the examples, and explain its importance below.

3. Analytical Question

Connects the text to other texts, ideas, or situations through analysis.

Responds to questions: *How are these similar, different, related?*

Takes readers *beyond* the text, allowing them to analyze the relationship between this text and other texts, ideas, events, or situations.

Examples

How is *Frankenstein* similar to certain modern problems we face today?

In what ways are *The Plague* and *Blindness* similar and different?

What does *Lord of the Flies* tell us about human nature?

Write *your* analytical question here:

Write the answer, provide the examples, and explain its importance below.

Socratic Seminar Question Evaluation Sheet

Name _____ Text _____

Moderators _____ Due _____

Type of Question: <u>analytic/inductive</u>	<u>1</u>	<u>2</u>
Question is stated clearly and is easily understood (1 pt)		
In paragraph form, the student provides a thoughtful analysis of the topic at hand that includes critical and close attention to the text. The student uses parenthetical documentation when referencing the text. There are also potential follow-up questions. Grammar, usage and sentence structure are correct. (8 pts)		
Question will probably spark a lively in-class discussion. Hint: make sure question is either analytic or inductive (1 pts)		

Assignment 2:

IB Summer Read 2018: *Mountains Beyond Mountains*

Ms. Goodwin, Mrs. Glaros and Ms. Hittepole

All full IB diploma and partial IB diploma program students will read a book in common this summer. In order to avoid summer reading overload, we have incorporated this assignment into the summer work for both IB English 1 and IB English 2.

Please plan to obtain a copy of *Mountains Beyond Mountains* by Tracy Kidder. The 2009 edition contains the discussion questions in the back (also available through the Penguin/Random House website at

<https://www.penguinrandomhouse.com/books/92351/mountains-beyond-mountains-by-tracy-kidder/9780812980554/readers-guide/>).

Assignment: Read *Mountains Beyond Mountains* carefully and thoughtfully. Compose your answers to the 10 discussion questions printed in the back of the book. Bring your written responses with you at the start of the school year. Be prepared to share your responses in small group seminars with faculty facilitators.

Due: First day of School, 50 points

