

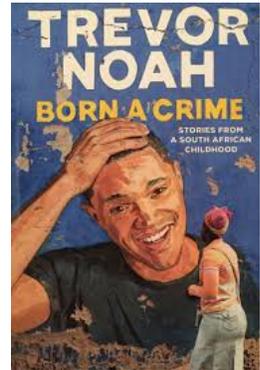
WKHS IB English Literature Year 2 Summer Reading Assignment 2019

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IB Year 2 Summer Readings:

***Born a Crime* by Trevor Noah (required, memoir)**

View Trevor Noah on screen - via YouTube, Netflix, Comedy Central, etc. (spend about 30 minutes and make note of the clips or specials you watch (*Son of Patricia* is a good one)).



Barabbas, Lagerkvist (optional, novel)

Thousand Cranes, Kawabata (optional, novel)

Hero of Our Time, Lermontov (optional, novel)

ALL WORK MUST BE COMPLETED ON YOUR OWN.

Assignment 1: *Born a Crime* Socratic Seminar Questions

Read the memoir and write 5 Socratic Seminar Questions and answers. No factual questions please. Questions should span the entire text, beginning, middle and end. See examples and rubric below. Questions + answers should be typed, and each Q + A should be stapled separately with your name at the top.

Due: First day of the second week of school, 50 points

Assignment 2 : Trevor Noah on screen

After watching Trevor Noah in several clips or during a comedy special, write two paragraphs about his work as a comedian.

Before writing paragraph one, identify and analyze the content of the clips you watched. What kinds of issues or people is he discussing? How is he building his jokes or creating the situation of the humor? What opinions and arguments are stated? What ideas or opinions is he implying? Now write a paragraph categorizing and interpreting his selections.

Before writing paragraph two, re-watch the clips paying particular attention to his use of language. What patterns can you identify? Can you describe his sentence structure or his architecture of paragraphs/jokes. Now write a paragraph discussing his craft as a writer and draw some conclusions about his preferences for structures, tools or devices.

Assessment will be based on clear arguments in each paragraph including evidence and warrants. Answers should be grammatically correct, typed and organized.

Due: Last day of the first week of school, 10 points

Socratic Seminar Question Writing Guide:

Types of Questions: Reproduced with permission from Jim Burke, author of the critical thinking book: *What's the Big Idea?*

1. Factual Question

Is verifiable—answers found on the page.

Responds to questions: *who, what, when, where, how?*

Takes the reader *into* the text.

Examples

Who does Romeo kill?

What does everyone in the book think Ultima is?

Where does George tell Lennie to go if he gets in trouble again?

When is the story set?

Write *your* factual question here:

Write the answer, cite the page number, and explain its importance below.

2. Inductive Question

Is verifiable—answers found *in* the text, based on details and examples.

Responds to questions: *why, how, and so what?*

Takes readers *through* the text, allowing them to evaluate and interpret evidence from the visual, spoken, or written text.

Examples

Why does George continue to care for Lennie after all the trouble he causes?

How does O'Brien convey his attitude toward the war in this story?

Why does Hamlet treat Ophelia as he does?

How does Ralph's relationship with the others change by the end of the story?

Write *your* inductive question here:

Write the answer, provide the examples, and explain its importance below.

3. Analytical Question

Connects the text to other texts, ideas, or situations through analysis.

Responds to questions: *How are these similar, different, related?*

Takes readers *beyond* the text, allowing them to analyze the relationship between this text and other texts, ideas, events, or situations.

Examples

How is *Frankenstein* similar to certain modern problems we face today?

In what ways are *The Plague* and *Blindness* similar and different?

What does *Lord of the Flies* tell us about human nature?

Write *your* analytical question here:

Write the answer, provide the examples, and explain its importance below.

Summer Reading Socratic Seminar Reflections

Socratic Seminar Question Evaluation Sheet

Name _____ Text _____

Moderators _____ Due _____

| Type of Question: <u>analytic/inductive</u> | 1 | 2 |
|--|----------|----------|
| Question is stated clearly and is easily understood (1 pt) | | |
| In paragraph form, the student provides a thoughtful analysis of the topic at hand that includes critical and close attention to the text. The student uses parenthetical documentation when referencing the text. There are also potential follow-up questions. Grammar, usage and sentence structure are correct. (8 pts) | | |
| Question will probably spark a lively in-class discussion. Hint: make sure question is either analytic or inductive (1 pts) | | |