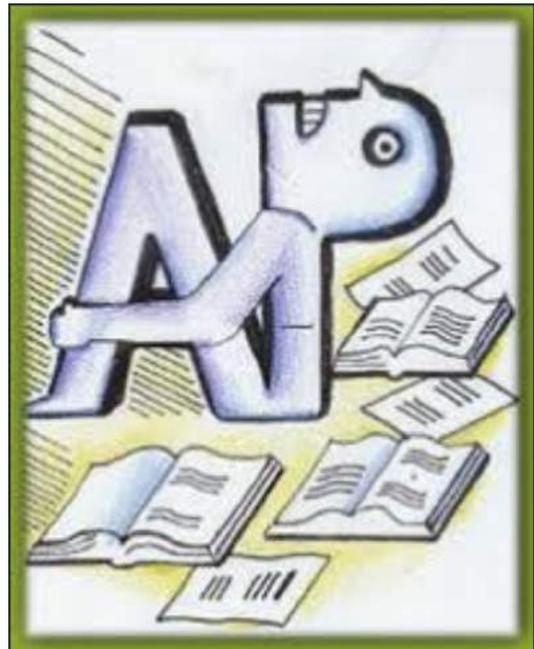


WKHS AP Language and Composition Summer REHUGO Challenge

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Welcome to AP Language and Composition! We are looking forward to your participation in this challenging, thought-provoking, and intensive study of the art of rhetoric and the development and evaluation of effective argument--starting with your summer study.

One of the major goals of the AP Language and Composition Course is for the instruction to help facilitate informed citizenship. According to the College Board, this course “serves the larger goal of cultivating the critical literacy skills students need for lifelong learning. Beyond their academic lives, students should be able to use the literacy skills practiced in the course for personal satisfaction and responsible engagement in civic life” (College Board 2014).



This assignment is a fact-gathering, critical thinking challenge to broaden your knowledge of the world around you. It is designed to help you build your personal foundation by gathering high-quality information which you will then have as you develop and support your own arguments and think critically about the arguments of others. Ultimately, all argument is based on evidence, which might include facts, statistics, expert testimony, examples, anecdotes, or other appeals to our beliefs and needs. Effective argument relies on a variety of evidence. The better informed you are, the more evidence you have at your disposal when you need it (like, for example, when taking the AP Lang exam or trying to convince your parents that you should be able to do that thing you really want to do). So what exactly does REHUGO stand for?

R = reading

E = entertainment

H = history

U = universal concepts/truths

G = government & current events

O = observations & personal experiences

Your first assignment of the year will be a three minute presentation to your classmates which will take place during the first week of school; this will be an argumentative presentation inspired by the following statement:

What is the biggest issue facing America today?

SUMMER TASK: This will also be the anchor question for our first Mastery Writing of the year. You will use evidence from **each of the** REHUGO activities to support your claim. You will do these activities over the summer to prepare to answer this prompt. **Effective arguments use a variety of sources, so your evidence needs reflect the activities from THREE of REHUGO letters not including U as the activity for Universal Concepts/Truths is MANDATORY.** Consult the REHUGO acronym chart in this packet as you are deciding which of the other three letters you would like to complete this summer.

Your summer work is due on Friday, August 16th.

How do I prove I have “accomplished” a REHUGO activity?

❑ **Step 1: Complete an Annotated Bibliography including all sources.**

An annotated bibliography is in MLA format and includes a 1-2 paragraph summary/explanation of the source. *FYI: A paragraph in AP Language should consist of at least 8 well-crafted sentences. AFTER THE SUMMARY, INCLUDE STEP 2 FOR EACH SOURCE.* A sample REHUGO annotated bibliography is in this packet.

❑ **Step 2: Reflection for the ALL sources**

Write a 1-2 paragraph response/reflection/explanation that explores your learning, emotional/intellectual response, or the personal/universal significance of the source. Questions to consider:

- What do I know/understand now that I didn't before?
- How did this experience change the way I think about something?
- What is a thought, idea, or perspective that I might not have considered if I hadn't encountered this material?
- How can I connect this material to something I already know about?
- How does this source help me answer the prompt on page 1?

❑ **Step 3: Prepare an articulate 3 minute speech with appropriate slides defending what you think the biggest problem facing our country might be.**

FYI: An appropriate slide uses bullet points and images to convey a message. It is not paragraphs of information that is read word for word by the presenter.

While we are asking for you to do at minimum three different REHUGO activities, remember that this project is about **your own personal foundation**, and not really about the grade. The more foundation building you do, the more you will set yourself up for success in this class and in life beyond high school. **Specifically, the more evidence you gather, the more prepared you will be for future essays in the class and on your first presentation.**

Do Your Own Interpretive Work! The use of film versions or study guides (SparkNotes, Shmoop, etc.) are not acceptable sources of academic literary analysis, especially at the AP level. Additionally, working from such sites without crediting them is PLAGIARISM. Copying or submitting the same work as another student is also plagiarism and is not allowed. Either action, if detected, will result in, at minimum, a zero for the assignment. Besides, these are the ways of the literary coward. We would rather you get your analysis flat wrong all by yourself than steal it from somebody else!

	Material	Product
R(eading):	<p>REQUIRED:</p> <ul style="list-style-type: none"> - A Non-fiction book related to your topic <p>THEN choose ONE from the following options:</p> <ul style="list-style-type: none"> - Non-fiction Essay - Memoir Essay - Poetry - Fiction Essay (Places to look: <i>The New Yorker</i>, <i>Great American Essays</i>.) 	<p>1. Paragraph that explains what you have learned from the source and how it relates to your “important issue”</p> <p>2. Write a 1-2 paragraph response/reflection/explanation that explores your learning, (See Step 2 above)</p>
E(ntertainment):	<p>Choose TWO from the following options:</p> <ul style="list-style-type: none"> - Documentary Film - Academy Award or other award winning movie-any year. - Public Performance (poetry reading, play, lecture) - Podcasts (choose two episodes from any of the following Podcast series: Invisibilia, Revisionist History, The Hidden Brain, Planet Money, TED Radio Hour, BBC Podcasts) - Visit a museum 	<p>1. Paragraph that explains what you have learned from the source and how it relates to your “important issue”</p> <p>2. Write a 1-2 paragraph response/reflection/explanation that explores your learning, (See Step 2 above)</p>
H(istory):	<p>Choose TWO from the following:</p> <ul style="list-style-type: none"> - research a Philosophical movement related to your topic - research a timeline of your topic throughout history - read an article of historical significance to your topic (written at the point of history) - watch or listen to a speech (video, audio) with historical significance to your topic 	<p>1. Paragraph that explains what you have learned from the source and how it relates to your “important issue”</p> <p>2. Write a 1-2 paragraph response/reflection/explanation that explores your learning, (See Step 2 above)</p>
	Material	Product

<p>U(niversal Truths):</p> <p>This one is mandatory.</p>	<p>Find ONE:</p> <ul style="list-style-type: none"> - Choose ONE Famous quote related to your topic. Explain what the speaker is saying and why it is significant to your topic. 	<ol style="list-style-type: none"> 1. Paragraph that explains what you have learned from the source and how it relates to your “important issue”. 2. Write a 1-2 paragraph response/reflection/explanation that explores your learning, (See Step 2 above)
<p>G(overnment):</p>	<p>TWO Current Events:</p> <ul style="list-style-type: none"> - Read two op-ed articles on a contemporary issue, one written by a writer on the left and one by a writer on the right. 	<ol style="list-style-type: none"> 1. Paragraph that explains what you have learned from the source and how it relates to your “important issue” 2. Write a 1-2 paragraph response/reflection/explanation that explores your learning, (See Step 2 above)
<p>O(bservations):</p>	<p>Choose BOTH of the following:</p> <ul style="list-style-type: none"> - Visual Analysis: view a piece of art that has some kind of significance - Watch a TED talk related to your topic 	<ol style="list-style-type: none"> 1. Paragraph that explains what you have learned from the source and how it relates to your “important issue” 2. Write a 1-2 paragraph response/reflection/explanation that explores your learning, (See Step 2 above)

¹Sample Annotated Bibliography Entry:

Segran, Elizabeth. “Barbie’s 17 New Skinny Dolls Are Not The ‘Role Models’ Girls Need.” *Fast Company*, Fast Company, Mar. 2018, www.fastcompany.com/40540998/barbies-17-new-skinny-dolls-are-not-the-role-models-girls-need.

Summary:

Fast Company is an editorial site providing opinion pieces written for and about leaders and innovators in business. This article was written for International Women’s Day critiquing Mattel’s release of 17 new Barbies. Mattel released the new line in response to a survey showing that 81% of mother worried about the role models that their daughters were exposed to. Elizabeth Segran recognizes that Mattel is trying to be more inclusive (mainly due to a 20% reduction in sales for the past two years). However, Segran is critical of this attempt due to the dolls’ in-store availability. She also maintains that Mattel is still selling an unrealistic body image to young girls. She asserts that Mattel should concentrate on body types when adding diversity to their product line. Only through doing this will Barbie make a comeback.

Reflection:

Before reading this, I did not realize that the sales of Barbies were declining. But it does make sense. Being perfect is an issue that most teenage girls face today. Living up to unrealistic standards sold by mainstream companies like Mattel can harm a young girl’s self image. This negative view of themselves can lead to low self esteem. This can cause of a chain reaction as low self esteem puts young girls (and boys) at a higher risk for depression, anxiety, eating disorders, self harm, and even suicide. Companies must be more thoughtful of how their marketing strategies affect a young girl’s view of herself. Having played with Barbies when I was younger, I grew frustrated that there were no dolls reflecting my own image from how I looked physically to how I chose to dress. Even if Mattel’s intentions were good, it was still too little too late.

¹ This sample is based off the following controlling question: *What is the biggest issue facing teens today?*

* Assignment idea borrowed and adapted from assignments available in the AP Language and Composition Facebook Group